

MARCH 2020 MOVIES AT THE CENTER



Movies are every Monday and Thursday at noon. Bring your lunch and join old and new friends for afternoon fun. You need to sign up only if food or treats are provided. ENJOY!

MIDWAY: Monday, March 2: The story of the Battle of Midway, told through the experiences of the WWII leaders and soldiers who fought it. 138 minutes

CATHERINE THE GREAT: Thursday, March 5: Excellent portrayal of the great enlightened leader of Russia. Zeta-Jones performed well in her role as Catherine the Great.

BEAUTIFUL BOY: Monday, March 9: This film deftly illustrates that drug addiction does not discriminate. Even sweet, accomplished, "beautiful," well-loved boys from nice families can succumb to the siren call of meth and other hardcore drugs. The film, while movingly depicting the pain and despair experienced by this family as they wrestle with Nic's addiction, skirts the seamier aspects of addiction and ends up veering dangerously close toward glamorizing drug use. 120 minutes Wraps will be served. Sign up needed

MARY QUEEN OF SCOTS: Thursday, March 12: "Mary Queen of Scots" brings the story of Mary Stuart's reign over Scotland. As the movie opens, it is "England, 1587" and it appears Mary is getting ready for execution. We then go back in time to "Scotland, 1561", as Mary makes her way to Edinburgh's Holyrood Palace, where at age 19 she starts her rule as Queen of Scotland. But she also lays claim to the throne of England if her cousin Queen Elizabeth doesn't produce an heir...125 minutes

CELTIC WOMAN: Emerald: Musical Gems - Live in Concert: Monday, March 16: The show, overall, is fabulous! The entire Celtic Woman team are fantastic performers and they never fail to draw your attention and do a wonderful job at what they do, even with a stage as small as the one they perform on here.

RIVERDANCE: ST. PATRICK'S DAY SPECIAL: LUNCHEON AND MOVIE: 11am: Jean Butler took Irish dancing to a new level showing just how exciting it can be. This masterclass provides easy to follow instructions for beginners as well as for more accomplished dancers. 2 hours approx.

HARRIET: Thursday, March 19: One consistent theme that is explored is Harriet's devotion to God and how she believed that God helped her to face the odds and guide her in the right direction in freeing the runaway slaves (her nickname was Moses). It showed that Harriet was fighting for humanity with both black and white allies. This movie is trying to show that the Underground Railroad and the anti-slavery movement was supported wholeheartedly by both races. Dessert Sign up needed

A BEAUTIFUL DAY IN THE NEIGHBORHOOD: Monday, March 23: it is the story of how Mr. Rogers changed one man's life for good. This method of storytelling is very effective because it helps us learn by example. Fred Rogers wanted all to know that there is so much good in people. He also stressed that your circumstances do not define you--you have so much to offer because you are unique. This movie shows that if we believe in the good in others, that good will indeed manifest itself. 107 minutes Ice cream sundaes. Sign up

Dr. DOLITTLE: Thursday, March 26: The melancholy nature of the Dolittle character sets the mood for the story as he laments for his lost Lily from beginning to end. A happy Dolittle taking both Stubbins (Harry Collett) and Lady Rose (Carmel Laniado) creating duo gender role models would have made a much better feature, especially if they eliminated the dragon blockage scene. Just pull out the thorn.

FORD vs FERRARI: Monday, March 30: Based on the true story, visionary car designer Carroll Shelby (Matt Damon) and fearless driver Ken Miles (Christian Bale) take on the race cars of Enzo Ferrari in Le Mans in 1966. 153 minutes Pizza.. Sign up needed

CULTURAL DOCUMENTARIES AND DISCUSSIONS: Once Monthly

Series of documentaries on Ethics/Social Issues: by Val Buckley

10:00 am Fri. 27th: THE ABORTION DIVIDE: Inside the fight over abortion through the stories of women struggling with unplanned pregnancies. Drawing on a landmark FRONTLINE documentary, Abortion Clinic, from 1983 to 2019, a look at both sides of the divide in a community still embroiled in the conflict.

THE PILGRIMS: 11:00 am FRIDAY, 25TH: A documentary film by award-winning director Ric Burns. The Pilgrims chronicles the deep history, origins, and critical first decade of the first permanent English colony in New England.